

SLATE GALLERY

**136 Wythe Avenue
Brooklyn, NY 11211
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NEWS RELEASE

**For Immediate Release
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October 2006

UN BESO A BROOKLYN

Paintings by JAMA

Exhibition Dates: October 27 – December 2, 2006

Opening Reception and Performance: October 27, 2006 from 6 to 9 PM

Slate Gallery inaugurates its new exhibition space in Williamsburg, by presenting *Un Beso a Brooklyn*, a one person show of paintings by JAMA, who is making his New York debut from October 27 through December 2, 2006. The artist will be showing approximately 20 large and medium sized acrylic paintings, works on paper, and furniture. During the opening reception the artist will make a performance.

Geometry is the basis for JAMA's art, a unique symbolic language that he uses to break down his observations of life into essential structures. Inspired by Aristotle's order of the universe, JAMA believes that the circle is the construct of life. From a circular form he fuses other geometric shapes connecting them within a linear web by spontaneous strokes of bright colors. Energy and movement flow to create his unique lively depictions of the world he lives in. JAMA paints on any surface including canvas, fabrics, tape, furniture, wood, hurricane shutters and more. His work has an immediacy that brings to mind Aboriginal art, Mayan painting, Modernism, Graffiti, and Street Art.

JAMA was born in Havana, Cuba in 1974. He studied geography at university, but gave up his studies to become a writer and an artist. He had three solo shows in Cuban galleries. JAMA left Cuba for Costa Rica in 2002 and eventually made his way to the U.S. where he settled in Miami three years ago. His wife and child joined him in Miami in the spring of 2006. Shortly after his arrival in Miami he began exhibiting and has had five solo shows to date. He has quickly established an audience who responds to his energetic work with excitement about the possibilities they sense in the paintings created by this gifted new artist.